

## REVIEW ARTICLES

## Understanding through Traversing the Corridors of History: Richness of Indian Heritage

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### ABSTRACT

The development of culture is a historical process. Our ancestors played an important role in building our culture and heritage. Our ancestors also added new ideas to the culture and this process of progress in cultural heritage is going on since ancient times. Thus culture is passed from one generation to the next. The idea of humanity and peace can also be considered as the cultural heritage that our ancestors have provided to us.

There are many ancient heritage sites in India. Some of these heritages are Taj Mahal, Agra Qutub Minar, Red Fort, Delhi and Golden Temple, Punjab etc. The architecture of these heritage buildings is unique where the Taj Mahal is listed as one of the Seven Wonders of the World. This article throws light on Indian history and culture through these heritages.

### KEYWORDS

- Heritage • Culture • History • Generation • Ancestors

### INTRODUCTION

India's rich heritage, one of the world's most systematic progress, has wide differences in religions, customs and customs. Elements of Indian heritage are rooted in the fate of its solidarity, planning, old-fashioned dance, music, vegetation and the general standard thinking of one's friends and family. A tour of the heritage areas revolves around history by

all accounts, with each line leading the other in a way that coordinates with the Indian soil. The insights of Indian workmanship, the abundance of silk and cotton materials, the uniqueness of pearls, everything has been dropped as a legacy of the past and kept alive for vast ages. Certainly food in India is also a heritage and a piece of Indian heritage, which is different in appearance and taste at each and every place in India.

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Such a culture proposes a man-made environment that ties together all the physical and non-material consequences of life that begin with an age and then go along. There is a general understanding among social experts that culture consists of explicit and proposed phenomena of leadership achieved by individuals. These can be expressed through paintings, which include specific achievements of human social affairs, including their symbols in the form of relics. The fundamental point of convergence of the resulting culture lies in the better ideas that are accepted within a cohesive two, yet chosen with their combined value. As of late, culture suggests the regularly sent events of ideas exemplified in pictures, through which people express, become aware and empower their sort and present their attitudes towards life.

In India, we are the spare room of a dumb boom of living models and strategies for legacy. With approximately 1400 languages and 18 officially recognized local languages, some religions, various styles of workmanship, arrangement, construction, music and dance, and some lifestyle schemes, India has the largest number of government-run forces, a For a good part, perhaps unequaled in any way in the world.

Through a foundation by changing settlements and political power, India's living social heritage was progressed, rebuilt and built together over several extended lengths of time. India's perilous social heritage is found over a tremendous time period and development of the nation's outright memory orally in the ideas, practices, beliefs and values shared by the network. India's physical, ethnic and phonetic mix is essentially at a very basic level, as shocking as its social pluralism, which exists in an interconnected system. In anecdotal incidents, its social heritage is given as compartments of Indian customs that are not bound to any particular location, depiction or association, yet are free from each other between different plans, levels and plans. The extent of India's heritage is the adequacy of its development from its early period to the present and later through various influences.

Old human development in India experienced youth in an unquestionably displaced sub-assembly of land restricted to the north by the world's most important mountain range the Himalayan range, which, with its

elevation to the east and west, separates India from the rest.

The borders, regardless, were never a small smidgen, and at all times two pioneers and experts have found their edge on the high and pointless passes in India. Whereas Indians have relatively disturbed their trade and culture in the previous districts. India has never been controlled, and the impact of the mountain wall in engaging her exceptionally has been reliably assessed.

Indian culture has built up over the centuries and progressed in various fields. In addition, you have examined a lot of earlier structures about organized changes in Indian culture. In spite of this, every broad spectrum of people has anti-social issues that must be taken care of and managed. The safety of people, especially powerless pieces, for example, women, the younger and more experienced, is a major issue in contemporary Indian culture.

### **Richness of Indian Heritage**

Along with the training, the current exams follow the early stages of the Indian show to the Vedas. In Ramayan we somehow respect get-together shows of women, Kautilya references the cast of Arthashastra, facilitators and original shows. The show is an expressive workmanship, which has been cleaned up from the earlier extensive segment. The show could turn out to be a piece of cake. Young fans go out, copy, and rotate what was the beginning of the show. There is a single record of associations between unambiguous animals, celestial beings and gods and goddesses and fallen angels known from past times. Bharata outlined the Natyashastra and spread the news about the plays as the defeat of the asuras and the churning of the nectar. Natyashastra is undoubtedly the best text on any point written in the field of show and other positive words. The era is marching on with unique Bhasa, who performed plays in the light of the carvings of Udayana, Ramayana and Mahabharata, Swapna Vasabhdatta being his pearl. Some fragments of the show were proposed in Patanjali's Mahabhashya in the 2nd century BCE, for example in shows called Entertainer, Sangeet, Manch, Rasa, Kamasavdha and Balibandh. Complementing the execution, Bharata suggests nata (male organized talent), and nati (female intentionally fit), music, dance, instrumental, talk, subject, and stage. So we find that the show achieved

a great level of legitimacy during Bharat's time. For India, the show is an optimal game plan for correspondence. They accordingly started giving an enclosed space a chance to look grand. There is a report of 'Shailush' of a locality, which used to have a fit show connection. The singing performance of the attempted stories turned out to be amazing. Starting from there, a talented entertainer named Kushalv appeared.

### **Khajuraho Group of Temples**

Khajuraho is an old city known for its incredible shelters and intricate models. The city is situated in the Chhatarpur region of Madhya Pradesh and holds captivating stories and creative wonders. According to reliable legends, the safe haven of Khajuraho had 85 refuges spread over 20 square kilometers during the 12th century. Of these, the major 25 shelters, all spread over six square kilometres, have remained operational.



Figure 1: 'Khajuraho group of monuments *Source:* <https://timesofindia.indiatimes.com/>

Collected over a hundred years old by the Chandela custom, the UNESCO site of the 'Khajuraho Gate-Together of Experiments' is striking for its Nagara-style arrangement and quick models of nayakas (Hindu flying female legends) and great animals. The glow of the entangled figures is an explanation that conveys a message among travelers about a good site to visit. Worked by the Chandela affiliation between 950-1050 in progress, these paradises address a variety of reflections, basic depictions and relationships through bringing to life the workmanship. Shelters are reputed for their craftsmanship, with an adorable appearance of fine models and exquisite composition cutoffs, making them one of the most stunning UNESCO World Heritage sites in India.

### **Western Group of Temples**

The western milieu is surprisingly close to the archaeological definite focus and provides the safe places of Lakshmana, Matangeshwara, Varaha, Kandariya Mahadev, Chitragupta, Parvati, Vishwanath and Nandi. This union of safe spaces has about 870 mind-blowing figures carved on the inside and outside walls. In that frame of mind entering the Western House, the plaque on the right gives a brief introduction to the undisturbed view of Khajuraho. The main attraction of this place is a Shivling and cutting the right seedling in the sanctum sanctorum of a safe place. The three outer sections of the walls depict figures of magnificent creatures, gods and goddesses and Hindu mind-blowing creatures.

**Kandariya Mahadev Safe Position:** Worked between 1025 to 1050, Safe Position moves like a trend level in the middle peak. The lintel of the safe place has a four-arranged Shiva, lined by the creator Brahma, the creator and specialist Vishnu, the protector.

**Jagdambi Sharan:** Jagdambi is another name for Goddess Parvati, who is the perfect companion of the ruler Shiva. On one step inside the sanctum sanctorum of the safe place, a figure of the ruler Vishnu is completely cut out. There are relatively two figures of sura-sundari (divine significance) that are particularly misleading.

**Chitragupta Temple:** This refuge is supposed to control the sun, the sun. Similarly to the south of the safe place are the idols of Vishnu with eleven heads and eight well-equipped specialists. The figures of two or three deities of Brahma-Brahmani, Shiva-Parvati, Bhairav-Bhairavi and Lakshmi-Narayan have wonderfully imaginative parts.

**ASI Museum:** This show door makes them stunning models and vintage rarities specially displayed with their names and coordinated ages. An 11th-twelfth century model of Sambhav Nath is set in a Jain show which features to the left of the show door. A model of a six-headed Varaha and a moving Ganesha are extraordinary figures to track in the foyer of the show. The Western Gate-Together has various safe houses, the importance of which is almost systematic.

### **The Eastern group of temples**

**Vamana Temple:** The Vamana safe space specialist focuses on the fifth form of Vishnu

and is believed to have been worked between 1050-75. This safe place has very few notable carvings and has a four-legged permanent ruler Vishnu on its pedestal.

**Jawri Temple:** Worked in some places at 1075 and 1100 levels, Jawri Safe Space occupies a high plinth and has a raised spire. Its delicately cut Makara Toran bend is a fine illustration of the stone's abilities to cut people of that period.

**Parshvanath Sharan:** This safe place is one of the many old safe places which was built using honey-covered sandstone. This Jain safe house was worked between 950-970, still has images of the deities of Vaishnava certainty, the ruler Vishnu.

**Adinath Temple, Shantinath Sanctuary, Ghantai Ashray and Brahma Sharan** are unprecedented safe places with huge development and clear components in this amicable occasion.

### THE SOUTHERN GROUP OF TEMPLES

**Duladev Temple:** Surrounding the refuge is called Kunwar Math, and the word Dula is related to the opportunity to shelter the companion of existence. The soaring celestials on the tallest shikhara tower are the most amazing pieces of this sanctuary. A wonderful anatomical range should be evident in the cut embellishments of the female figures of the refuge. It is believed that the safe place is 1100-1150 . worked between

**Chaturbhuj Temple:** This safe place is the original safe place in Khajuraho which does not have a single erotic figure. The motifs of Ganga and Jamuna are splendidly cut on the way to the sanctuary. Similarly there is a breathtaking model of specialist Vishnu who seems as if the Lord will loosen up and bow down to his loved ones.

India has a rich heritage in the sports readiness of its experiences. From the Dravidians in the south to the Mughals and Rajputs in the north, each side of the country has an undeniable story. The battle of interest and heritage like Hampi in Karnataka or Ajanta Ellora Breakdown Maharashtra is a UNESCO World Heritage battle. He is the Head of Progress Business in India. Despite the pay, business changes, and money-related bits of our heritage fight, the authority of these heritage places is too big to help contribute to the central and social wonders of our family many years ago.

The Taj Mahal has turned into the substance of India in the rest of the world. The glint and moaning that the Taj Mahal exudes is a fascinating urge for people even today. Being one of the seven wonders of the world, the amazing opportunity to work with the Taj Mahal is nothing to portray. From Taj Mahal to Lal Chowki (Lal Chowki) to Qutub Minar and Jama Masjid, Mughal rule in India has clearly left its mark in the country and it is indeed close to one for a major time frame. ,

Particularly with respect to heritage, the original locations and plans of interest are not guaranteed. Heritage offers a place that our inner times have left for us. We will further analyze such things in this Indian heritage work.

From the pointed edges and prominent stones of the Karnataka ruler Tipu to the plans of model vehicles left by the Rajputs of Rajasthan and the Maharajas of the Mysore locale, such resources in India are novel. One of India's most boundless heirlooms, the Kohinoor Moti, which was chased and executed by the British, is near the United Territory. There are different fundamentals in the UK and in different parts of the world that have a place with India, which has never come to us, which is understandably and completely with us. In fact, Britain will have to pay billions of dollars for its 200 years of lucrative performances regarding India.

This is not just the first, innovative and coordinated wonder that addresses these legacies. They address much more around than that. The remuneration, repentance, proceeding and payment that individuals must have during the making of these huge words. It is said that the experts who assembled the Taj Mahal had their thumbs amputated, so they may never have used the frontal cortex to help relativistic technology. While we currently wonder about the pretense of these schemes, we should be guided and benefited by the compensation given behind creating these legacies.

Various models of pioneer and sovereign were created by committed systematic experts, competitors and coordinated prepared experts. He is a truly admired man of that time and pays little attention to disregarding the sovereign and highest points of that time. India's heritage not only celebrates the practices and culture of our overflow, but is so close to pay and revise that our legends have passed away.

## DISCUSSION

Hyderabad is famous for its stunning towers Charminar. The city is rarely associated with the imposing Charminar which stands on the old town meeting sign. This work was done by Muhammad Kil Shah. With its sheer size and incredible quality, Charminar attracts a wide variety of guests. Golconda Fort, Old Haveli of Qutb Shahi rulers, detention sites, etc. are other attractive places in Hyderabad.

There are various places of interest here which are of serious importance as well as being major as a whole. Puri is famous for a twelfth-century refuge called Jagannath, which was raised to honor the Hindu god Vishnu. It was commissioned by the expert Chodagangeva and draped by the ruler Ananga Bhima Dev iii. It is a surprisingly monstrous refuge.

The refuge of Amritsar as a whole is called Darbar Sahib. This is an extraordinary travel objective in the blending of Sikhs. Leaning towards cover had less control and master Arjan ended up on Dev's head. Its foundation stone was laid by the famous Muslim dynamite chief Mir. The Guru expected the place of refuge to be open to persons of all standards and certainty. Therefore, every kind of guidance was given to the women of the four regions. It has a lair pool around it. The lower half of the refuge site was redesigned with marble during the rule of Maharaja Ranjit Singh, while the entire upper part was replaced with gold plate and overlaid with copper. Consequently it is known as an incomparable place of refuge. Some other serious achievements are Badrinath refuge place, Dilwara cover Dakshineshwar cover, Kailashnath refuge, Seven pagoda, Rameshwaram refuge place, Kamal refuge place.

Some basic achievements were also made during the English period. These achievements have their original place in Indian history. The entry into India was made in the memory of the Indian experts who were killed in The Rising Uncommon Fight. In 1911, an attempt was made to survey the visit of prominent English ruling experts George V and Sovereign Mary to India's entryway. There are better places for the British to work. These are Rashtrapati Bhavan Parliament House Victoria Commitment.

## CONCLUSION

This monstrous number of achievements has long been amusingly viewed around the world. These places of income are one of the best on earth for their archeological value game plan and verifiable importance in any occasion, obviously there is a reality that we have not managed these achievements properly.

A large part of them are struggling. Obviously, the most important achievements like the Taj Mahal, Qutub Minar, Red Fort have also come of late. Demolition near existing areas and markets is dangerous for these places of income. Public authority should stop wasting time and protect these achievements. Proper consideration of these places of interest empowers their lives. A party of experts should be zeroed in on the constant state of achievements and measures should be taken to save them. Authentic ideas and campaigns of public authority can save these distinguished achievements from eternal destruction.

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